

# AUDITION CUT FOR WEDNESDAY

## "Pulled"

Measures [4] - [33]

**WEDNESDAY:** *(last time)*

4 I don't have a sun - ny dis - po - si - tion.

6 I'm not known for be - ing too a - mused.

8 My de-mean-or's locked in one po - si - tion. See my face? I'm en -

11 thused.

12 13 Sud - den - ly, how - ev - er, I've been puzz - led.

14 15 Bun - ny rab - bits make me want to cry.

16 17 18 *rit.*

All my in - hi - bi - tions have been muzz - led and I think I know

**Ad Lib.** 19 21 22 **Keep It Moving**

why. I'm be - ing pulled in a new di - rec -

AUDITION CUT FOR WEDNESDAY (cont'd)

"Pulled"

tion, but I think I like it. I think I like

*(The yellow bird perches on her hand. SHE sings to it.)*

it. I'm be-ing pulled in a new di-rec - tion. Through my

pain - ful pur - suit some - how bird-ies took root. All the

things I de-test - ed im-poss - ib-ly cute. God! What do I do pulled

The musical score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are aligned with the notes. Measure 24 has a long note with a line underneath it. Measure 32 has a triplet of eighth notes. Measure 33 ends with a fermata over a note.