

AUDITION CUT FOR ALICE BEINEKE

"Waiting"

Measures [3] - [8] and [12] - [28]

Porgy and Bess

3 ALICE:

Ah! Ah!

Detailed description: This block contains the first line of musical notation for measures 3 through 5. It is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 3 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 5 contains a half note F5, a quarter note G5, and a quarter note A5. The lyrics "Ah!" are written below measures 3 and 5, with a horizontal line extending from the end of each "Ah!" to the next measure.

Slower

Detailed description: This block contains the second line of musical notation for measures 6 through 9. It is written on a single treble clef staff in the same key signature and time signature. Measure 6 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 8 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 9 contains a whole rest. The tempo marking "Slower" is centered above the staff.

12 CE:

A wom-an waits for mar - riage, a wom-an waits for chil - dren, she

Detailed description: This block contains the third line of musical notation for measures 12 through 14. It is written on a single treble clef staff. Measure 12 starts with a quarter note A3, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Measure 13 contains a half note D4, a quarter note C4, and a quarter note B3. Measure 14 contains a half note A3, a quarter note G3, and a quarter note F3. The lyrics "A wom-an waits for mar - riage, a wom-an waits for chil - dren, she" are written below the staff.

15 16 17 Growing In Intensity

waits for her big Ma to come back home. At five - o'clock. Or

Detailed description: This block contains the fourth line of musical notation for measures 15 through 17. It is written on a single treble clef staff. Measure 15 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 17 contains a half note F5, a quarter note G5, and a quarter note A5. The lyrics "waits for her big Ma to come back home. At five - o'clock. Or" are written below the staff. The tempo marking "Growing In Intensity" is placed above measure 17.

18 19 20

six o'clock. 'Til it's nine o'clock! And there's no o'clock to ease the

Detailed description: This block contains the fifth line of musical notation for measures 18 through 20. It is written on a single treble clef staff. Measure 18 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 20 contains a half note F5, a quarter note G5, and a quarter note A5. The lyrics "six o'clock. 'Til it's nine o'clock! And there's no o'clock to ease the" are written below the staff.

21 22 23 Aznavour-ian (Expressive and Expansive)

pain, pain she can't ex - plain. As the wom-an waits in the dark for a

Detailed description: This block contains the sixth line of musical notation for measures 21 through 23. It is written on a single treble clef staff. Measure 21 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 23 contains a half note F5, a quarter note G5, and a quarter note A5. The lyrics "pain, pain she can't ex - plain. As the wom-an waits in the dark for a" are written below the staff. The tempo marking "Aznavour-ian (Expressive and Expansive)" is placed above measure 23.

24 25 26 27 28

spark that once was there that is - n't there not ev - er there!

Detailed description: This block contains the seventh line of musical notation for measures 24 through 28. It is written on a single treble clef staff. Measure 24 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 26 contains a half note F5, a quarter note G5, and a quarter note A5. Measure 27 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 28 contains a half note E6, a quarter note F6, and a quarter note G6. The lyrics "spark that once was there that is - n't there not ev - er there!" are written below the staff. The tempo marking "molto rit." is placed above measure 26, and "Grand" is placed above measure 27.